

With sighs, sweet rose

A four part glee

Words by Elizabeth Jane Madden
(married to composer James Hook)

John Wall Callcott (1766-1821)
Accompaniment added by William Horsley (1774-1858)

Pathetically
♩ = 56 Solo

Counter tenor
With sighs, sweet rose, *p* I mark thy fa - ded form.

Tenor
8 With sighs, sweet rose, I mark thy fa-ded

Tenor
8 With sighs, sweet rose, I mark thy fa-ded

Bass
With sighs, sweet rose, I mark thy fa-ded

Piano
pp With sighs, sweet rose, *p*

6 Solo

A. so late be-decked with ma-ny a flow' ret gay;—

T. form, *dolce* thy ten - der frame has

T. form, *dolce* thy ten - der frame has

B. form, *dolce* thy ten - der frame has

Pno. *dolce*

11

A. and all thy charms, and all thy

T. shrunk be - neath the storm,

T. shrunk be - neath the storm,

B. shrunk be - neath the storm,

Pno.

14

A. charms are ver - ging to de - cay.

T. are ver - ging to de - cay.

T. are ver - ging to de - cay.

B. are ver - ging to de - cay.

Pno.

17 *cresc.* *Espressivo*

A. Yet whilst I mourn, loved plant, thy ear-ly doom, hap-less

T. *cresc.* *Espressivo* Yet whilst I mourn, loved plant, thy ear-ly doom, hap-less

T. *cresc.* *Espressivo* Yet whilst I mourn, loved plant, thy ear-ly doom, hap-less

B. *cresc.* *Espressivo* Yet whilst I mourn, loved plant, thy ear-ly doom, poor hap-less vic-tim, hap-less

Pno. *cresc.* *Espressivo*

24

A. vic-tim of the un-pi-tying show'r, re-flec-tion whis-pers, thou a-

T. *8* vic-tim of the un-pi-tying show'r, re-flec-tion whis-pers,

T. *8* vic-tim of the un-pi-tying show'r, thou a-

B. vic-tim of the un-pi-tying show'r, thou a-

Pno.

29

A. *cresc.*
gain shall bloom, and joy-ful feel the sun's re-vi-ving pow'r; and

T. *cresc.*
and joy-ful feel the sun's re-vi-ving pow'r; and

T. *cresc.*
gain shall bloom, and joy-ful feel the sun's re-vi-ving pow'r; and

B. *cresc.*
gain shall bloom, and joy-ful feel the sun's re-vi-ving pow'r; and

Pno. *cresc.*

34

A. joy - ful feel the sun's re - vi - ving pow'r.

T. joy - ful feel the sun's re - vi - ving pow'r.

T. joy - ful feel the sun's re - vi - ving pow'r.

B. joy - ful feel the sun's re - vi - ving pow'r.

Pno.

38 Moderately fast $\text{♩} = 72$ *mf*

A. Re-turn - ing spring thy beau-ties shall re - new, - a - gain the breeze shall

T. *mf* thy beau-ties shall re - new, - a - gain the breeze shall

T. *mf* a - gain the breeze shall

B.

Pno. *mf*

41 *dolce*

A. waft thy sweets a - long; thy fra - grant flow'rs, en-chant - ing to the

T. *dolce* waft thy sweets a - long;

T. *dolce* waft thy sweets a - long;

B. *dolce* thy sweets a - long; thy fra - grant flow'rs, en - chant-ing to the

Pno.

44

A. *cresc.*
view, shall live_ for - e - ver, live for e - ver in the_ po - et's song; shall live for

T. *8*
shall live for e - ver in the po - et's song;

T. *8*
for e - ver in the po - et's song; *cresc.*

B. *cresc.*
view, shall live_ for_ e - ver in the po - et's song; shall live for - e - ver

Pno.

47

A. *f*
e - ver in the po-et's song; in the po - et's song; shall live_ for_ e - ver, for

T. *cresc.* *8* *f*
shall live for e - ver in the po - et's song; shall live_ for_ e - ver, for

T. *cresc.* *8* *f*
shall live for e - ver in the po-et's song; shall live_ for_

B. *f*
in the po-et's song; shall live_ for_

Pno. *cresc.* *f*

50

A. e - ver, for e - ver, for e - ver in the po - et's song.

T. e - ver, for e - ver, for e - ver in the po - et's song.

T. e - ver live_ for_ e - ver in the po - et's song.

B. e - ver live_ for_ e - ver live_ for_ e - ver in the po - et's song.

Pno.

[Solo?]
As at the first.

A. Whilst I with_ un - a - vail - ing tears, de - plore, with un - a - vail - ing_ tears,

T. with un - a - vail - ing tears, de - plore, de -

T. with un - a - vail - ing tears, de - plore, de -

B. with tears de - plore

Pno. *pp* *p*

60 *Espressivo*

A. dear hap-py hours that can re-turn no more, dear hap - py hours that

T. plore, dear hap - py hours

T. plore, dear hap - py hours

B. dear hap - py hours that

Pno.

65 *cresc.* *dim.*

A. can re-turn no more, dear hap-py hours that can re - turn no more.

T. *cresc.* *dim.* dear hap-py hours that can re - turn no more.

T. *cresc.* *dim.* dear hap-py hours that can re - turn no more.

B. *cresc.* *dim.* can re - turn no more, dear hap-py hours that can re - turn no more.

Pno. *cresc.* *dim.*